



JOHNNY AUSTEN-JONES

Final-year BA Film Production student specialising in documentary and factual storytelling

I've got practical experience ranging across production, camera and post-production as well as experience working with real contributors in observational settings

Seeking to build a career in documentary production within a professional TV environment

Production Runner

johnnyaustenjones@gmail.com

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Valid UK Passport

London based

WORK EXPERIENCE

SKILLS

BARTENDER/ KP | THE HERNE TAVERN, LONDON 2022-2023

- Team-player attitude, problem solving under pressure, customer service skills

Bartender/ SITE CONSTRUCTION | Glastonbury 2023-2024

- Manual labour and heavy lifting, following detailed instructions, working as part of a close-knit team and keeping to a tight schedule

2ND AC / 1ST AC (SELECT DAYS) | THE PLOUGHERS (SHORT FILM) | T.I.B STUDIOS Sept 2025

- Operated clapperboard, managed builds, lenses, media and batteries
- Pulled focus as 1st AC (select days)

DIRECTOR OF PHOTOGRAPHY | BENI BUL ANNE (1X10 SHORT FILM) | UWE 20–24 Mar 2025

- Short film exploring the ‘Saturday Mothers’ protests in 1990s Istanbul
- Developed and executed visual style for politically-driven narrative
- Received RTS Award – Cinematography

CO-DIRECTOR / CO-DOP | DULÍA (1X15 DOCUMENTARY) | UWE Dec-Jan 2025

- Observational documentary filmed within a monastic community; built trust with contributors in a particularly sensitive environment
- Led visual approach across production and post-production
- Received RTS Award – Cinematography

VIDEOGRAPHER & EDITOR (FREELANCE) | WEDDING COMMISSIONS (MULTIPLE PROJECTS) | SELF-EMPLOYED Nov 2023 – Apr 2025

- Managed creative direction, client relationships, on-location filming and post-production independently to deliver personalised final product

DIRECTOR / EDITOR | SLEAZE X T.I.B: A FAMILY AND FRIENDS AFFAIR | SLEAZE MAGAZINE / T.I.B STUDIOS Nov 2024

- Shot and edited commissioned short-form video aligned with client’s visual identity at London gallery launch

RUNNER / BTS UNIT | THE HEIR OF TIME (SERIES) JUSTJUSTPRODUCTIONS 13–14 Oct 2024

- Supported on-set production and logistics across motion capture shoot
- Conducted behind-the-scenes interviews with cast and crew

- Owner/operator of **Sony FX3 full rig**
- Experience shooting with **Arri Alexa Mini, Sony FX6/3 and Blackmagic Pocket Cinema Camera 4K**
- Dolly track, jib setup, and shoulder rig operation
- 1st & 2nd AC experience (focus pulling, camera builds, media management)
- Camera, lighting & production support (incl. 16mm workflows and spark experience)
- Editing (Premiere Pro), colour grading (DaVinci Resolve) and post-production workflows
- Documentary & observational filming; working with real contributors
- Experience in travelling and filming with professional equipment
- Excel trained
- Currently taking driving lessons

AWARDS & CERTIFICATIONS

- 2 RTS Awards – Cinematography (Dulía & Beni Bul Anne)
- Avid Media Composer 101 Certified
- Albert Sustainability Accreditation

EDUCATION

Sept 2023 – June 2026
University Of the West of England
Ba (Hons) Filmmaking

current study

REFERENCE

Arthur Laidlaw
Producer
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